FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041936-B **Type of Permit:** FILMING **Release Date:** 07/21/2011

Production Company	LE PETITE CANYON PRODUCTIONS LLC
Insured Company Name	LE PETITE CANYON PRODUCTIONS LLC
Contact Phone No. 1	310-945-5912
Contact Phone No. 2	
Fax	
Address	321 S GRETNA GREEN WAY LOS ANGELES, California 90049
Production Title	UNTITLED COMEDY
Type of Production	Feature

Producer	Pavlina Hatoupis
Director	Bryan Fogel
1st AD	Matthew Henderson
Production Manager	Cherie Parks
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Michael Smith
Primary Phone	Mobile - 818-269-8206
Secondary Phone	Office - 310-945-5912
Location Assistant	Christina Lee
Primary Phone	Mobile - 510-847-0456
Secondary Phone	Office - 310-945-5912

Fees

Posting 600	$276.00
Notification Charge	$310.00
LA COUNTY - ROAD USE FEE	$305.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$420.00
LA COUNTY-ENCROACHMENT PERMIT PROCESSING FEE	$258.00

Total Permit Fee $3,013.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00041936-B	**Location Manager**	Michael Smith
Production Company	LE PETITE CANYON PRODUCTIONS L...	Primary Phone	Mobile - 818-269-8206
Insured Company	LE PETITE CANYON PRODUCTIONS L...	Secondary Phone	Office - 310-945-5912
Production Title	UNTITLED COMEDY		

Location Address 322 Lincoln Blvd, Los Angeles, CA, 90291

Location Type Hospital

Film Dates 7/22/2011 - 7/22/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	10
LA City UFSO assigned	27664

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note UFSO REQUIRED. 7/22; 0700-2200 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
912 Coeur D Alene Ave, Venice, CA, 90291

Parking Notes
Crew parking in Church lot - spot check per Ins. Roth

Posting "No Parking" signs S/S of Flower 600' East from Lincoln Blvd

Approximate Footage 301 - 600 **Log Number** 19106

Date(s) 7/22/2011 to 7/22/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S of Lincoln Blvd from Flower Ave to Rose Ave

Approximate Footage 301 - 600 **Log Number** 19106

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Summary Information

Location

Permit Number	F00041936-B	**Location Manager**	Michael Smith
Production Company	LE PETITE CANYON PRODUCTIONS L...	Primary Phone	Mobile - 818-269-8206
Insured Company	LE PETITE CANYON PRODUCTIONS L...	Secondary Phone	Office - 310-945-5912
Production Title	UNTITLED COMEDY		

Date(s) 7/22/2011 to 7/22/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00041936-B	**Location Manager**	Michael Smith
Production Company	LE PETITE CANYON PRODUCTIONS L...	Primary Phone	Mobile - 818-269-8206
Insured Company	LE PETITE CANYON PRODUCTIONS L...	Secondary Phone	Office - 310-945-5912
Production Title	UNTITLED COMEDY		

Location Address 887 El Campo Dr, Pasadena, CA, 91107

Location Type Private Residence

Film Dates 7/24/2011 - 7/24/2011 04:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached document Chapman Woods July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	6
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	5
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	2

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Dan Heald

Coordinator Note FILM LA MONITOR REQUIRED. 7/24; 0300-2200 HOURS.

Coordinator Note PER LA COUNTY FIRE REVIEW. AN FSA WILL BE REQUIRED ON LOCATION.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
8400 Huntington Dr, San Gabriel, CA, 91775

Parking Notes
crew parking at Clairbourn school

Posting "No Parking" signs W/S of El Campo 400' North and South of the Location

NO PERMIT

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Summary Information

Location

Permit Number	F00041936-B	**Location Manager**	Michael Smith
Production Company	LE PETITE CANYON PRODUCTIONS L...	Primary Phone	Mobile - 818-269-8206
Insured Company	LE PETITE CANYON PRODUCTIONS L...	Secondary Phone	Office - 310-945-5912
Production Title	UNTITLED COMEDY		

Approximate Footage	County Parking	**Log Number**	
Date(s)	7/24/2011 to 7/24/2011	**Time(s)**	04:00 to 22:00
Posting "No Parking" signs	E/S of El Campo 200' North and South from the location		
Approximate Footage	County Parking	**Log Number**	
Date(s)	7/24/2011 to 7/24/2011	**Time(s)**	04:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed**. **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**

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